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Unione Cinematografica Italiana

©CIL 17500 ✓ The Two Little Orphans. ✓

Michael Gerard and his wife are unemployed workers, and on the verge of the direst poverty. The stinting of food has caused the poor mother to be even unable to feed her little one for want of milk.

Under the uttermost discouragement, the father tries to abandon the little girl on the steps of a church, hoping that a kind soul might pick her up and look after her. Just as he is going to carry out the sad attempt, he sights on the threshold of the temple, another little mite, almost frozen by the bitter cold, and moved by a greatest sense of pity, the workman carries back both of them to his home.

Hidden beneath the swaddling clothes of the little child he has picked up, beside a large sum of money, he finds a note with these words written on "My name is Luise, love-me."

The innocent little one is the daughter of Countess Diana di Vaudrey, who is compelled later on, by her insensible father, to wed the Governor Count de Linières.

The two little girls are brought up until the age of sixteen as sisters. After the death of Michael Gerard and his wife, the two orphans go to Paris to live with a relative.

On the way, however, they are noticed by the Marquise of Presles, a dissolute, who swears to himself to possess Henriquette, and he has her kidnapped and brought round to his villa, where he proudly shows her to a gang of dissolute friends.

Amongst them is the nephew of Countess Diana, Roger de Vaudrey, who protects the defenceless girl, kills the Marquis in a duel, and frees her.

The other little orphan, who has been blind for many years, falls in the paws of the wicked beggar woman Frocherd, who spills by means of ill treatment, whatever money she can out of the girl.

A fair love blooms between Roger and Henriette, but as soon as the love affair reaches the ears of the Governor, the boy's uncle, he has the girl imprisoned and recommends her deportation.

Here follows a serial of sad adventures of the poor girls who are the toys in the hands of an adverse destiny, the anguish of the tortured soul of Countess Diana, in the vain search of her abandoned child, the noble and strong behavior of Roger and his faithful servant, which bring to a happy ending the most well known and popular masterpiece of Dennery.

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